

THE METROPOLITAN MUSEUM OF ART



3 0620 00493466 6

CATALOGUE
OF
JAPANESE IVORY FIGURES, NETSUKE
AND WORKS OF ART

COMPRISING
The Property of Mrs. C. S. Miskin;
AND
The Property of Mrs. M. Collins.

FINE CHINESE JADE CARVINGS
The Property of a Lady.

CHINESE GLASS, CERAMICS AND WORKS OF ART
COMPRISING
The Property of W. B. Lawrence, Esq. ;
AND INCLUDING
AN IMPORTANT MARBLE STELE, T'ANG DYNASTY.

OLD ENGLISH AND OTHER FURNITURE
COMPRISING
The Property of J. Whiting, Esq. ;
AND
The Property of J. Walter, Esq. ;
AND INCLUDING

AN EARLY RENAISSANCE WALNUT CABINET
The Property of Mrs. L. Sainthill.
TWO FINE QUEEN ANNE BUREAU CABINETS, ETC.

ORIENTAL RUGS AND CARPETS
ENGLISH AND CONTINENTAL PEWTER

NEEDLEWORK PICTURES ; EMBROIDERIES ; CLOCKS ; EUROPEAN WORKS OF
ART ; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE O.B.E. M.C. C. G. DES GRAZ, C.B.E.,
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 16th of MARCH, 1944, and the Following Day
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchaser as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "MEDLAR"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

JAPANESE IVORIES

CHINESE HARDSTONES AND PORCELAIN

PEWTER, NEEDLEWORK PICTURES

OLD ENGLISH AND OTHER FURNITURE

ORIENTAL RUGS AND CARPETS, ETC.

FIRST DAY'S SALE

Thursday, 16th March, 1944

AT ELEVEN O'CLOCK PRECISELY

The Property of an Anonymous Owner

NETSUKE

- 1 Ivory Masks. Usumé and Oni ; Usumé ; Otobidé ; Oni ; Okina ; and
six others 11
- 2 Ivory. A fine large Manju carved in high relief with a tiger, shishi and
bear, *signed Homin* ; Oni Yarai ; and Woman and Child *signed Hogioku* 3
- 3 Ivory. Manju, insects in shibayama ; Shoki and Oni *signed Hakumin* ;
Woman with scroll ; five others ; and four Groups of Seals 12

- 4 Ivory. A well carved reclining Stag *signed Tomotada* ; Shishi with a coral ball ; Horse reclining on a saddle-bag ; Dragon with ball ; Fox's Head ; and a small Tiger on bamboo 6
- 5 Ivory. A fine long Figure of a Foreigner with a large hat ; a Sage with scroll ; and a Screen with Tekkai on one side and dragon on the other, details inlaid 3
- 6 Ivory. A huge Camel standing over a house with small people, etc., Tiger and Cub *signed Rantei* ; reclining Ox *signed Tomotada* ; Hare with inlaid eyes ; reclining Horse ; and a Group of Fishes 6
- 7 Ivory. Ushidoji with Ox *signed Haruchika* ; Okame with mushroom ; Fox, Man and Woman and Rat in trap ; Hotei and Child ; Sennin with staff and gourd 6
- 8 Ivory. Shishi with coral ball ; Ox and Calf *signed Tomotada* ; Shishi *signed Hakuriu* ; Wolf with skull ; Hare ; and a Chin Dog 6
- 9 Ivory. Hotei and Child ; and same subject ; Ushidoji and Ox *signed Giokuyosai* ; Jruojin, Okamé and Child *signed Giokkosai* ; Shoki throwing the beans *signed Tomochika* ; Group of Tiles *signed Giokuyosai* ; and two others 8
- 10 Ivory. A large Snake ; reclining Ox *signed Tomotada* ; sleeping wild Boar ; Bird on tree ; two Groups of Frogs ; Shishi and Ball ; and an Ape with chestnut 8
- 11 Ivory. Ushidoji and laden Ox *signed Toshinaga* ; reclining Sage ; Hotei and Child ; Kintaro wrestling with a bear ; the Rokkasen *signed Hakuunsai* ; Manzai Dancers ; and two others 8
- 12 Ivory. A large Eagle grasping a badger *signed Homin* ; reclining Ox and Ushidoji *signed Tomotada* ; Snail on tile ; Wolf ; Shishi on rock *signed Kazushige* ; Rat with chestnuts, etc., *signed Giokushimsai* ; and three others 9
- 13 Shishi with peony ball ; Frogs on lotus leaf ; Monkey Sambasso *signed Ransen* ; reclining Stag ; San Sukumi ; Tanuki *signed Ranichi* ; Clam-shell with interior landscape ; and five others 12
- 14 Ivory. Chestnut ; Bamboo with small monkey ; Frog on lotus leaf ; Group of Shells ; Head of Maize ; Group of Nasubi ; and six others 12
Groups of Fruit and Vegetables

- 15 Ivory. Group of Frogs, coloured ; Snails on lotus leaf, seal base ; Ape on branch ; Kappa and Lotus ; Birds on oni tile *signed Ranko* ; Group of Nasubi ; Group of Lotus ; and seven others 14
- 16 Ivory. Child with Daruma toy ; No Dancer ; Child with snowball ; Daikoku ; Cloth Beater *signed Chikahiro* ; Child with mask ; Jurojin ; and five others 12
- 17 Ivory. Daruma yawning ; Shojo with saké jar ; Boy with bag ; Man with movable head ; Manzai Dancers *signed Kogioku* ; Man drawing sword *signed Homin* ; Woman with fan *signed Hakuunsai* ; Man with book *signed Rantei* ; and four others 12
- 18 Ivory. Gama Sennin ; No Dancer ; Mask Carver ; Man with toad ; Boy with mask ; and seven others 12
- 19 Ivory. Usume with club *signed Ichiyusai* ; No Dancer refreshing himself ; Child with deerskin *signed Koyusai* ; Boy with drum ; squatting Man ; Skeleton with skull ; Shoki throwing the beans ; and three others 10
- 20 Tekkai Sennin ; Jurojin ; Woman scrubbing the heart character *signed Tomotsugu* ; Boy with hobby horse ; Rat in bag ; and eleven others 16
- 21 Wood. Ape and Young ; Snail in bamboo shoot ; Shishi with ball ; Fukura Suzumé *signed Masakazu* ; a small Hare ; and a standing Fukurokuju with fang 7
- 22 Ivory. Dragon in an orange *signed Toyomasa* ; Snakes emerging from gourd ; Priest and Child ; sleeping Shojo *signed Masanaga* ; Jurojin and Stag ; Boy with puppy *signed Masahira* ; and eight others 14
- 23 Bone. Five Landscape Pieces ; seven other bone Pieces ; four pressed horn Netsuké ; and two others 18
- 24 A very fine Group of seven Chinese Warriors—Kwanju, Choki, Gentoku, etc., facing outwards, leaving a hollow centre, *signed Ogura Unpo of Tokio, 5in. high*
- 25 A beautiful Figure of Usumé throwing the beans and an oni crouching at her feet hoping to protect his head, *signed Kozan, 6½in. high*
- 26 A Group of five Rats, 3½in. ; and another of seven Tortoises on a rock lapped by waves, *signed Hoshinsai, 2½in.* 2
- 27 A seated Warrior with fan, 4in. ; and two others of Court Nobles with raised right hands, 3½in. 3

- 28 A very finely carved Figure of Gama Sennin holding a crab in his hand and two three-legged toads at his feet, $5\frac{1}{4}$ in. high
- 29 Tokiwa Gozen and her three Children, 5in. high ; and another of a Court Lady dancing, $4\frac{1}{2}$ in. high 2
- 30 A massive Carving of Momotaro with an ape and dog at his feet, 6in. high ; and another of a Man and Woman, both with fans
- 31 A miniature ivory Cabinet with double doors, on stand, the outside carved with birds with details in shibayama inlay, the faces of the three drawers and the sides of the stand deeply excavated and carved with minute landscapes, 5in. high overall
- 32 Three similar Groups on wave bases—Chorio and Kosekiko ; Kwanyu on an elephant with his squire ; and a Sage on a tiger, all 6in. high 3
- 33 A well carved Group of Rats on a conch shell trumpet, signed Masayoshi ; another of five Puppies and a Shishi 3
- 34 A fine Group of two Peasants and three Children carrying faggots, vegetables, etc., signed Shingioku
- 35 A grotesque Group of a decapitated Head, Skeleton and Snake signed Asahi Giokuzan ; two Skeletons and a Snake ; and another of two Skeletons and a Wolf, both signed Tomochika ; and a Skull and Snake signed Giokuju 4
- 36 Two similar Carvings of Court Nobles, one seated, 4in. high, and the other standing, 5in. high ; and a 6in. standing Lady with ape at her feet 3
- 37 A Group of a Samurai, Lady and two Peasants signed Rakueisai, $4\frac{1}{2}$ in. high ; Gentoku riding through the waves, $3\frac{1}{2}$ in. ; and two Warriors with dogs, 5in. high 3
- 38 Two grotesque Groups of Skeletons and Monkeys, etc., one signed Tomochika ; Boy with monkey ; and a Monkey dressed in a robe and hodo with flowers and peach in its hands 4
- 39 Six well carved small Groups : Daikoku and Children ; Shoki playing flute and two Oni ; Merry-makers ; and three Groups of blind Men 6

- 40 The Empress Jingo and Songoku signed *Riushinsai*, 6in. high; Lady and Child with decapitated head; and two Figures of Warriors, 5½in. high 4
- 41 A solid Group of an Elephant surrounded by five child musicians, signed *Nobuchika*, 4in. high; Gentoku riding through the waves, 2¾in.; and Benten playing the koto with a dragon at her feet, signed *Masatoshi* 3
- 42 Four 4½in. Figures; Kwanyu; Momotaro and Ape; Lady with three monkeys; and a Group of a Samurai and Lady signed *Mingioku* 4
- 43 Two Groups of Rats; a Group of five Puppies; and a Skull on which climb a snake, lizard and toad 4
- 44 Skull and three Toads; Skull, Snake and Toad signed *Giokuju*; Skeleton and Skull; Woman with two skeletons signed *Tomochika*; Skeleton carrying a toad; and a Skeleton with ape and toad signed *Giokuju* 6
- 45 A finely carved Group of Tokiwa and her Children signed *Norichika*; Child Musicians round an elephant; and a Figure of Jurojin with staff and fan 3
- 46 A well carved Group of an Archer with two fighting wolves signed *Chika-hiro*; two Warriors; diving Woman with Child and octopus signed *Tomoyuki*; Warrior and Tiger signed *Kosai*; and two Groups of a Samurai and Lady 6
- 47 A Group of two Ladies signed *Masahiro*, 4½in. high; Lady with ape, 4½in.; two blind Men, 3½in.; and a Samurai and Child, 4in. high 4
- 48 Kwanyu riding an elephant, 5½in. high; Tokima and her Children, 4½in.; the old Woman of Adachigahara about to kill a woman, 3¾in.; and a seated Warrior with fan, 3¾in. 4
- 49 Woman with two monkeys signed *Mingioku*, 4½in.; Man with staff, 4in.; Man with boy and dog, 4in.; and Man and Woman with axe, 4in. 4
- 50 Nine-tailed Fox Story; Woman and Child; Dancer and Woman with samisen; Man with stag; Man throwing the beans and three Oni, signed *Tomochika*; and a Group of a Man and Woman signed *Tomochika* 6

- 51 Two Warriors *signed Mototoshi*; Woman and Child with an octopus at her feet; Samurai and Lady with dog; Lady and two Children *signed Hōmin* 4
- 52 Skeleton and Ape, 4½in.; Lady with umbrella, 4¼in.; Lady and Child; three Monkeys standing on a toad *signed Minkoku*, 4in. 4
- 53 Seiobo with two attendants; Lady with battledore and child; two Apes and a snake on skull; Momotaro with dog and ape; Samurai on rock; and another 6
- 54 Eight small ivory Groups and Figures: Dancer; Woman and two Skeletons; Pedlar and Child; Fukusuke; Man and Woman; and three others 8
- 55 Seven small ivory Carvings: Horse and Groom; a finely carved Rock with trees; Child with ape on tree; blind Man and Dog; and three others 7
- 56 Two large Groups of a Skull with snake and toad; a smaller one with snake and three toads; and a 5in. ivory Spill Vase incised with a Samurai and two women viewing the plum blossom, partly stained red (*no base*) 4
- 57 A Chinese Panel carved with a domestic scene; two ivory Stands; a large Paper Knife; and a number of ivory and metal Studs, etc. *a lot*
- 58 A Chinese rhinoceros horn Libation Cup shaped as a wine pot with spout the upper portion carved and undercut with smooth dragons
- 59 A small jade Vase; five crystal Seals; two small jade Carvings; three Bangles; three small soapstone Carvings; and four jade Chopsticks 18
- 60 Seven agate Snuff Bottles of various types 7
- 61 A plain amber Snuff Bottle; two in carved glass; and five plain Bottles in glass and agate 8
- 62 A lacquer Tobacco Box; two black lacquer and metal Pipe Cases with pipes; a cylindrical tortoiseshell Box lacquered with birds and flowers; a gold lacquer Card Case; two bronze Paperweights; a pair of Chinese Spectacles in shagreen case; and four small porcelain Cups 12

JAPANESE IVORY CARVINGS

The Property of Mrs. C. G. Alskin,

Sydling Court, Dorchester

- 63 A well carved Okimono of a Man fishing with net in a stream an anchor beside him, signed *Muneyasu*, 8½in. long
- 64 A Peasant winnowing rice, watched by a woman and child signed *Muneyasu*, 5in. high; and a Group of three Child Musicians round a screen, 4in. high 2
- 65 Lady and Child in a kago borne by two men, signed *Okawa*, 5in. wide; Peasant with pipe and two children, dresses inlaid aogai, signed *Giokusai*; and a Peasant and Child laughing at having unearthed a jar containing the Takaramono, details inlaid, 5in. high
- 66 A Man striking at a rat which has climbed up a screen, signed *Okawa*, 2½in. high; a Carpenter surrounded by his tools, etc., 3½in. wide a minutely carved Group of Peasants with waterwheel, bridge and stream signed *Yoshiaki*; and a Man with fan and owl, 4¾in. 1
- 67 A wood and ivory Group of two Men, one having fallen from a bench which has tipped up, 11in. long, and another of a Man seated on a hollow log from which a monkey is emerging, signed *Toshiyuki* 2
- 68 A large Figure of a Peasant with basket on his back, a cormorant and crab at his feet, signed *Masahisa*, 12in. long
- 69 A well carved Figure of a Fisherman throwing his net, the base carved with rocks and stream, 6½in. high; wood stand
- 70 A good Carving of the old Man in the "Tongue Cut Sparrow" story opening the treasure box, 4in. high
- 71 Woman with umbrella with child and dove, signed *Munekisa*, 7in. high; and another of a Carpenter making a screen, signed *Munekazu*, 3½in. high; wood stands 4
- 72 Peasant seated on a bundle of faggots, 4½in.; Peasant with basket and hoe, 5in.; and two wood and ivory Figures of Dancers with movable heads, signed *Shingetsu* 4
- 73 An elaborately carved Indian Figure of an Elephant with howdah containing Raja and attendant, 6in. high

- 73A NETSUKÉ. An ivory Netsuké of a recumbent Water Buffalo ; another of a Man with a performing monkey ; another of Benten ; three others in ivory ; and four others in wood 10
- 73B NETSUKÉ. An ivory Netsuké, carved with two pigs in dark brown ; two others of Kylins ; three other ivory Netsuké ; three others in wood ; a Mask ; and two other Pieces 12
- 73c An ivory and carved wood Figure of a Geisha Girl, 9in. ; another of a Warrior standing on a crouching demon, 12½in. ; a circular ivory Stand ; and a Chinese carved ivory Triptych, 5in. 4
- 73D An attractive miniature ivory Chess Table of octagonal shape, with medallions of figures on an arabesque ground inlaid with ivory and ebony, on a knopped stem and circular base, 10¾in. ; and a set of miniature ivory Chessmen, one side in red, the other in white 33

CHINESE AND JAPANESE IVORIES AND WORKS OF ART

The Property of a Gentleman

- 74 A pair of Chinese ivory Perfume Holders in the form of gourds, carved and undercut with flowering and fruiting branches on a pierced diaper ground, 4¾in. ; an ivory Tusk Carving with brown patination of an Immortal and Attendant, 4¾in. high ; and two small tusk Carvings of Figures, 4in. and 4½in. high
- 75 A Japanese ivory Carving of Figures grouped round a large bell, 2½in. ; Another of a Woman washing clothes in a river and a man carrying faggots ; a group of legendary Figures ; a small Box and Cover, carved with masks ; a Plaque ; and a Purse 7
- 76 A finely carved Japanese ivory Figure of a Dancing Girl holding a peony branch and a fan with shibayama decoration, 11in. high
- 77 A PAIR OF JAPANESE IVORY TUSK VASES finely carved and undercut with monkeys under fruit trees and among the branches picking and eating fruit, on black and gold lacquer bases. 16in. high 2
- 78 A green jade Water Pot in the form of a lotus leaf carved with a toad, a fish and branches, 6½in. wide ; a carved wood standing Figure of Tung Fang So ; two other standing Figures ; and a seated Figure, 5in. high ; three wood stands . . . 8

- 79 A set of four bronze standing Figures of Immortals holding their emblems, parts of their robes and their faces gilt, standing on rocky bases, 13in. high, 17th Century 4
- 80 A Chinese glass Picture, half length figure of a European shepherdess in décolleté dress leaning her elbow on a table and holding a crook hung with grapes and a basket of fruit, 19½in. by 13in. ; in hardwood frame
- 81 A Chinese glass Picture, depicting ladies and children on a balcony fishing in a lake, 26in. by 18¾in. ; in hardwood frame
- 82 A Chinese glass Picture, portrait of a lady in a cream brocade robe with blue embroidered borders, holding a string of beads, 20in. by 14in. ; another of a girl in a pink robe, holding a mirror, 15in. by 11in. ; and a pair of needlework Banners for screens, with floral designs, in carved frames 4

The Property of Mrs. M. Collins

Ruxley Lodge, Claygate, Surrey

- 83 An ivory Shrine with folding doors, engraved with figures of Aharts and enclosing a standing figure of Kuan Yin, 9in. ; and another massive Carving of pagodas, rocks, pine trees and a fishing net hung out to dry, 8¾in. ; wood stand 3
- 84 An ivory tusk Carving of three Hippopotami, in graduated sizes, 11in. ; Takara-bune with the Gods of Felicity on board, 7¾in. ; and a Sword with engraved and carved ivory scabbard, 33½in. ; wood stands 5
- 85 Takara-bune, the Treasure Ship in full sail with the Seven Gods of Felicity on board, 10in. ; a Carving of a House beneath a pine tree 4½in. ; Another small pyramidal Carving, with masks and figures, 5¾in. ; wood stands 6
- 86 An ivory Carving of a Lady with *obi* and fan in her hand, 6¼in. ; a Carving of a Fish Seller with a basket on his head, 6½in. ; another of a bearded Sage in tall hat and deep sleeved robes, 8in. ; and three other similar Figures, all with engraved robes, 8in. ; wood stands 7
- 87 An ivory Carving of Kuan Yin standing on a wave girt base, her hands in prayer *mudra*, 8in. ; Another of a Lohan in diaper engraved robes, 7¾in. ; Another of a Lady Musician, 8in. ; and two other small ivory Carvings of Figures, 5in. 5

- 88 An ivory Figure of Hotei finely carved, a child on his shoulders, $6\frac{1}{2}$ in. ; and a tall Carving of Kuan Yin and child being conjured from a gourd, $11\frac{3}{4}$ in. ; wood stands 1
- 89 A Figure of a Fisherman with net, the tunic engraved, $6\frac{1}{2}$ in. ; a dancing Figure of a Man with a child at his feet, $6\frac{3}{4}$ in. ; Another of an Immortal in profusely engraved robes, $6\frac{1}{4}$ in. ; wood stands 5
- 90 A GOOD CARVING OF A MAN with a monkey on his shoulders and a child at his feet, with a bunch of grapes, the robes engraved with net work, $9\frac{3}{8}$ in. ; Another of a Man feeding fish to a cormorant, 8in. ; wood stands 4
- 91 ANOTHER GOOD CARVING OF A BASKET SELLER with a bamboo pole on his shoulder on which are hung innumerable baskets, a *tour-de-force* of this type of work, 8in. ; and another good Carving of a Fisherman with lobster pots, $8\frac{1}{2}$ in. ; wood stands 4
- 92 A GROUP OF FIVE FIGURES each separately carved, of the Gods of Felicity, seated and another Carving of Takara-bune with dragon-shaped prow and phoenix tail stern, on a carved wood stand, 11in. 7
- 93 Chessmen. A Set of carved ivory Chessmen, one side in white, the other in red, with baluster stems and circular bases ; a cylindrical ivory Box and a tortoiseshell carved Card Case 4
- 94 Glass. A set of eight cut Rummors on knopped stems and circular bases, $4\frac{3}{4}$ in. ; a set of twelve cut Sherry Glasses with square bases, $3\frac{3}{4}$ in. ; and a Jug with plated mounts, $7\frac{1}{2}$ in. 21
- 95 SNUFF BOTTLES. A Canton enamel Snuff Bottle with a foliate design ; another with dragons on a blue ground ; a pink and white glass Snuff Bottle ; three other Snuff Bottles, two small cut glass Jars in blue and green respectively, four Figures of Elephants ; a pair of Kylins and two small Phoenix, wood stand 19

Other Properties

- 96 Four Japanese Ivory Netsukés, carved as figures ; Another as a Rat on a fruit branch ; a carved wood Mask ; a small ivory carving of a Seated Boy ; and a small Group of two Figures 8
- 97 A Japanese carved ivory Group of a Showman with two child assistants and a monkey, $6\frac{1}{2}$ in. high ; a seated Figure of a Vegetable Seller with baskets of vegetables on either side, $3\frac{3}{4}$ in. high ; four small Figures ; and a Chinese carved ivory Group, $3\frac{1}{4}$ in. high 7

- 98 A Japanese carved ivory Group of a Vegetable Seller and Child, 7in. high ; a Group of a hunter and two children, 6½in. high ; a Group, a man playing a musical instrument, with two children at his side, 6¼in. high ; and a Figure of a Fisherman, 7½in. high 4
- 99 A Japanese carved ivory Figure of an Actor, 6½in. high ; Another of a man with a bundle at his feet, 7½in. high ; and a European ivory Figure of Venus, on rocky base, 7¾in. high 3
- 100 A buishi lacquer Inro, carved with a dragon in the waves, margin to match Gama Sennin ; Another, gold lacquer with flowers in a takamakiyé ; a plaited cane Inro with ojime and manju *en suite* ; and an old black lacquer Inro with horses in aogai 4
- 101 A wood netsuka-shishi signed *Minkiku* ; a Hare ; Dancer ; Woman in painted wood ; Ivory Sage, signed *Masakazu* ; five bone Netsuké ; and a wood and metal Pipe Case 11
- 102 A collection of twenty Snuff Bottles, some decorated in underglaze blue and *fleur de peche*, and two modelled in the form of lotus leaves and branches in "famille-rose" colours 20
- 103 A collection of twenty-nine miniature Vases, with self-coloured, enamelled and underglaze blue decoration, 18th Century and later 29

FINE CHINESE JADE CARVINGS

The Property of a Lady

- 104 A Pi of circular form, carved in high relief with an archaic dragon on one side and rice pattern on the reverse, 2¾in. ; and a finely pierced miniature Inkscreen with a character in the centre, enclosed within a foliate border, 2¼in. ; wood stands 4
- 105 A MINIATURE BEAKER of translucent tint and archaic bronze form with trumpet mouth and blistered body, supported on a hollow circular foot, 3½in. ; and an attractive model of a Junk in full sail with a man at the tiller and another in the bows, 5in. ; wood stands 4
- 106 SCENT BOTTLES. A pair of fine quality Scent Bottles of flattened form, the translucent white bodies surmounted by emerald green jade stoppers, 2¼in. ; wood stands 6

- 107 A JADE GROUP of translucent tint carved with a standing figure in belted robes holding a sword in one hand and a scroll in the other, the young attendant with a banner in one hand and a halberd in the other, $8\frac{1}{4}$ in. ; wood stand 2
- 108 A JADE KORO AND COVER of circular shape, with double mask and ring handles, the translucent and slightly green tinted "mutton-fat" body carved with *t'ao t'ieh* masks and supported on three mask feet, the cover surmounted by a kylin, $4\frac{1}{4}$ in. ; wire inlaid wood stand 2
- 109 ANOTHER, smaller, of lighter tint, with double mask and ring handles, the sides with *t'ao t'ieh* masks, the cover with two kylins, one on tripod support, 4in. ; wood stand 3
- 110 ANOTHER VASE AND COVER with swing hoop handle, the white translucent body carved with *t'ao t'ieh* masks below stiff leaves of cicada type and bands of fret, $5\frac{1}{2}$ in. ; wire inlaid wood stand and dragon carved hoop stand 4
- 111 A WELL CARVED KORO AND COVER of circular shape, with dragon-head and ring handles, supported on mask and paw feet, the high domed cover of grey-green tint to match the body, carved on the top with four mask and ring handles and kylins at play with brocade balls, 7in. ; wood stand 3
- 112 A RARE WHITE JADE KORO AND COVER of flattened form, with double dragon ring handles, on four curved legs, the cover following the outline of the body is superbly carved with two kylins, 5in. ; wire inlaid wood stand 3
- 113 AN ATTRACTIVE KORO AND COVER, the plain circular body of blue-green translucent tint with heavy lion's mask and ring handles, on three plain scroll feet, the cover with foliate knop carved in relief with three recumbent rams, the prototype being an early bronze cover of a Ting, $4\frac{1}{4}$ in. ; wood stand 3
- 114 A FINE WHITE JADE KORO AND COVER of attractive depressed globular form, superbly carved on the lid with kylins playing with brocade balls, the plain body with double tiger mask and ring handles, supported on three low feet, $5\frac{1}{2}$ in. ; wood stand 3
- 115 A PAIR OF ATTRACTIVE SHALLOW DISHES of translucent pale green tint with cloudy markings, the pierced handles in the form of lotus flowers and foliage and with rings attached, $10\frac{3}{4}$ in. ; wood stands 4

- 116 A PAIR OF IMPORTANT TRANSLUCENT JADE BOWLS of deep and plain form with slightly everted rims, supported on circular feet, of unusually attractive sodden snow tint tinged with green, $5\frac{3}{4}$ in. diam., $2\frac{3}{8}$ in. high; wood stands 4

The Property of a Nobleman

- 117 A FINE JADE KORO AND COVER of translucent tint, with lion mask and ring handles, decorated with vertical lugs, archaic fret and *t'ao t'ieh* masks between a border of key fret, 6 in.; wood stand 2
- 118 A small translucent jade Lotus Cup with perforated lotus handle, $3\frac{1}{4}$ in.; and a Fabergé carnelian Cup and Stand with chased mounts, $3\frac{1}{4}$ in.; fitted case 4
- 119 A Continental part Tea Service painted with classic urns and flowers in sepia and colours, comprising:—a Teapot and Cover, a Bowl, a Milk Jug and a Tea Caddy and Cover, *mark cross swords in gold* 6

Other Properties

- 120 A carved rose quartz Group, Li T'ai-po the bibulous poet seated with a wine jar on one side and a monkey on the other, 4 in. high; and a seated Figure of Pu t'ai, a rat on a sack at his side, in similar material, $3\frac{1}{2}$ in. high; two wood stands 4
- 121 A rose quartz Figure of a mandarin Duck with well carved plumage, 10 in. long
- 122 A thin jade Bowl of "mutton-fat" tone, $5\frac{3}{4}$ in. diam.; a rose quartz Figure of a Hawk, $5\frac{1}{2}$ in. high; a rose quartz Water Pot of irregular rocky shape, 7 in. wide; and a green soapstone Dish carved as a pomegranate, 5 in. 4
- 123 A pair of well modelled amber coloured Figures of reclining Kyllins, 6 in. long 2
- 124 A biscuit Figure of a Warrior, his costume glazed in yellow, green and aubergine, standing on a pierced rocky base in aubergine, $9\frac{1}{2}$ in. high *K'ang Hsi (restored)*; three Saucer Dishes and a pair of Dishes, decorated in "famille-rose" enamels with flowers within diaper borders; three other Plates; and six small Bowls with floral decoration; *Ch'ien Lung* 15

- 125 A Chinese ivory tusk Carving of Shou Lao holding a fan and wearing curious stocking cap head dress, 13in. high; and a similar Carving of a Boy, 12½in. high, both with traces of colour; *Ming*; wood stands 2
- 126 A good Chinese Libation Cup in rhinoceros horn, carved with archaic fret and winged motifs, the underside of the lip carved with two birds affronté, 3½in. high; a Jeypore white jade small Vase and Cover, carved with flower-heads in diamond medallions, the top set with a small ruby, 3½in. high; and a small Bowl, carved with flower-heads, 3¼in. diam.; an agate Snuff Bottle carved with figures; and four others in porcelain 9
- 127 A WHITE JADE TABLE SCREEN of fine milky tone with slight rust markings at the top, carved with two ladies, one seated at a table, the other standing in a garden scene with a pavilion on the left and other buildings in the right background, 9¾in. by 6¼in.; on carved hardwood stand; velvet-covered fitted case 3
- 128 A Chinese jade Vase of flattened baluster form, carved with bands of formal design and leaf motifs; 6½in.
- 129 An enamel Figure of a Bird in coloured enamels, the body forming a bowl with cover
- 130 A well modelled Figure of a seated Buddha in brass in conventional attitude, 18in.
- 131 A pair of cloisonné Boxes of circular shape, the lids decorated with magpies and flowering branches in colours, within a circular medallion, the remainder of the boxes decorated with a flowering lotus meander on a blue ground, 11¾in. diam.; *Ch'ien Lung*
- 132 A FIGURE OF A SMALL HORSE, saddled, with rich orange glaze, the flowing mane in cream glaze, the head with open mouth, slightly turned to the near side, 13in.; *T'ang Dynasty*
- 133 BUDDHA. A seated pottery Figure of Buddha in prayer mudra, with curly hair and ushnisha in green glaze, on a lotus moulded base similarly glazed, 25in.; *Ming Dynasty* 2
- 134 KUAN YIN. A seated bronze Figure of the Goddess with jewelled diadem and corsage, holding a scroll in her right hand, her robes outspread, on a lotus double-domed base, 18in.; an iron Figure of Buddha, the head surmounted by a Dhyanī Buddha, against an almost circular mandorla, 20½in.; a grey glazed Jar; and a Saucer Dish, 14½in., possibly Swatow, *Ming Dynasty*; wood stands 6

- 135 AN IMPORTANT MARBLE STELE carved with a seated figure of Avalokitesvara in jewelled robes, in the *lalitasana* pose, flanked by two standing figures of attendants and with a seated figure of Buddha in the witness attitude at the base, the leaf-shaped mandorla superbly carved with a scrolling foliate design in low relief, the base with a long inscription bearing the date A.D. 718, 28½ in.; T'ang Dynasty

** The inscription on the base, a rubbing of which accompanies the lot, reads as follows:—"This marble image was compassionately made at the Buddhist Monastery of Hai Nan under divine guidance for the benefit of mankind, that they may be fertile, that they may reach to longevity unto ten thousand years and thirdly, that they may be influenced to enjoy happiness together, on the sixth day of the third moon of the fifth year of the Emperor K'ai Yuan of the Great T'ang Dynasty." (A.D. 718).

- 136 A pair of Chinese glass pictures, one depicting a lady asleep on a bench on a balcony, watched by two attendants, the other a man seated at a table holding a book and a woman standing at his side, 19 in. by 13½ in.; framed 2

- 137 A carved stone head of Buddha with prominent ushnisha and long pendulous ear-lobes, a socket cut in the back of the head, 5 in. high, T'ang; wood pedestal 2

- 138 A small Marble Head of a Bodhisattva, the high-piled hair decorated with lotus, the features in samadhi, long pendulous ears, 8½ in.; perhaps Sung Dynasty, wood stand 2

- 139 An attractive Chinese Painting of three Boys in belted tunics and white trousers, feeding tame birds, one of which is in flight in the air and the other perched on the wrist of a boy to the left of the painting, rocks and plants in the background, in soft shades on paper, 30 in. high by 18 in. wide, 17th Century

- 140 A SET OF FOUR CHINESE PAINTINGS by Lang Shih-ning (Father Giuseppe Castiglione, S. J.) painted on silk and representing the following countries:—Annam, with a stag-hunting scene on the banks of a river, Siam, with a tiger-hunting scene, Portugal with a boar-hunting party about to set out, and the Lu-Chu Islands between Japan and Formosa, with a seascape and figures on ships firing long muskets at a dragon, framed and glazed, 18½ in.; Ch' ien Lung 4

** The attribution to Father Castiglione (Land Shih-ning) who came to China as a missionary, circa 1730, is based on the style and also the signature on an example by the same hand, signed respectfully painted by your subject, Lang Shih-ning.

The Property of a Gentleman

- 141 A cinnabar lacquer nest of three boxes, carved with flowering and fruiting branches, bats and Shou characters on a diaper ground, fitted in the sides with small drawers, the interior with divisions in black and gold lacquer, $6\frac{1}{4}$ in. square
- 142 A cinnabar lacquer Box and Cover of oval lobed form, carved with immortals on a raft on a river, and others on the banks, the borders with flowering plants in panels and Buddhistic symbols on a diaper ground $12\frac{1}{2}$ in. wide, *Ch'ien Lung*
- 143 A cinnabar lacquer circular Box and Cover, carved on the top with children on the banks of a river playing with six objects floating in the water, and with figures of sages, a building and a bridge, the sides carved with vases and emblems in panels within key-fret borders, and with *mons* on a diaper ground, 11in. diam., *Ch'ien Lung*
- 144 A pair of cloisonné enamel seated figures of kylins with heads turned to the right and left respectively, in tones of blue, green, pink, mauve and white, $8\frac{1}{2}$ in. high 2
- 145 A cloisonné enamel Figure of a dragon with serpentine body, supported on a circular wave pattern base, 11in. high; and a bowl in gilt metal and cloisonné enamel, the exterior decorated with kylins at play with brocade balls on a turquoise ground, gilt kylin handles, $6\frac{1}{4}$ in. diam. 2
- 146 A rare Charcoal Warmer in cloisonné enamel, with swing handle, of lobate oval form, decorated with animals, flowers and archaic fret designs on a light blue ground, the pierced cover dark blue, metal liner, $7\frac{1}{2}$ in. *Ch'ien Lung*; and a ewer in gilt metal and champlevé enamel, decorated with Shou characters and bats among formal flower branches, dragon handle, 11in. high 4
- 147 A cloisonné enamel Figure of a kylin with head turned backward and open mouth, a drum-like object resting on a saddle on its back, $10\frac{3}{4}$ in. high

Other Properties

CHINESE GLASS AND PORCELAIN, ETC.

- 148 A Chinese gourd-shape Vase in opaque white glass, carved in relief in blue, red and yellow with gourd branches, $6\frac{3}{4}$ in. high, and another with similar decoration in green, pink and yellow, 6in. high 2

- 149 An eight-fold screen, mounted with porcelain plaques, decorated in "famille-rose" enamels with immortals in landscapes, and with flowers in underglaze blue, 2ft. 8in. high
- 150 An attractive powder blue double gourd Vase, decorated with reserve panels of flowers and The Hundred Antiques in "famille-verte" enamels 8 $\frac{3}{4}$ in.; and a "famille-verte" quadrangular gourd Vase with kylins, flowers and character, 9 $\frac{1}{2}$ in.; *K'ang Hsi* 2
- 151 A decorative Worcester garniture of three Vases with double handles painted with flowers in colours in reverse panels, on a solid gold ground, one faulty, 7 $\frac{1}{8}$ in. to 6 $\frac{3}{8}$ in. 3
- 152 An interesting Tehua blanc-de-chine Group of two Figures in European costume, seated on an elephant which has its head turned to its near side, 6in.; a small Joss-stick Group of a husband and wife and ancestral tablet, 4 $\frac{1}{4}$ in.; and a Water Dropper in the form of a man in 17th Century costume, with a crane at his side, 2 $\frac{3}{4}$ in.; *Fukien, 17-18th Century*
- 153 An 18th Century Chinese Vase of inverted baluster shape, decorated with a flambé glaze, 9 $\frac{1}{2}$ in.; and a Bowl painted with butterflies and flowers on a "café-au-lait" ground, 5 $\frac{1}{2}$ in.; *Ch'ien Lung*
- 154 A Chinese perforated Vase, inverted baluster form, painted with flowers on a diapered ground in red, 7in.; *Wan Li period, from the Eumorfopoulos Collection*
- 155 A PAIR OF FINE BOWLS, fluted, decorated in "famille-verte" enamels with flowering branches, plants and root ornament in leaf and fruit shaped reserved panels on a stippled green ground with butterflies and flowers within a band of false gadroons, the interiors with diaper borders and reserves of Buddhistic symbols, 7 $\frac{1}{2}$ in. diam.; *K'ang Hsi* 2
- 156 A pair of powder-blue rouleau Vases decorated in "famille-verte" enamels within rectangular reserve panels with scenes of mounted combat, the blue and gold ground with flowers and Buddhistic symbols, 18in. 2

The Property of W. B. Lawrence, Esq.,

4 Westmorland Road, Barnes, S.W.

- 157 A Ming celadon Jar incised with a trellis pattern and cloud bands, red unfired base, 5 $\frac{1}{2}$ in.; and a T'ing type circular Box and Cover moulded with a scrolling floral pattern, 6 $\frac{1}{4}$ in.; *end Sung Dynasty* 2

- 158 A decorative Bottle with pear-shape body and garlic mouth, painted in green, red and yellow enamels with *feng huang* and cloud-bands beneath *jui*-shaped lappets around the rim, 11in., 17th Century
- 159 A "famille-verte" small rouleau Vase painted with flowers, root ornament and butterflies, 7in.; and a pair of cylindrical Beakers with vertical panels of flowers emblematic of the Seasons below diaper borders with Buddhistic symbols, 5in.; K'ang Hsi 3
- 160 A "famille-verte" lobed small Teapot with flowering branches enriched with underglaze blue, 4 $\frac{3}{8}$ in.; a pair of fluted Saucers with flowers within narrow borders of underglaze blue, 5 $\frac{1}{8}$ in.; a fluted Cup and Saucer with flowering trees and *feng huang*, *hua* mark; and another fluted Cup, *yu* mark; K'ang Hsi
- 161 A set of three "famille-verte" Saucer Dishes decorated in Chinese taste with flowering plants and butterflies and inscribed with poems, 6 $\frac{1}{2}$ ins.; a Saucer painted with squirrel and gourd vine within red and blue trellis border, 5 $\frac{1}{8}$ in.; two Cups and Saucers, attractively painted within spiral panels with flowering plants; and two small rouleau Snuff Bottles with figure subjects, 3 $\frac{3}{4}$ in., 18th Century 9
- 162 A Ko-ware Cup with dragon handle and foliate rim with large and even crackle, 4in.; a pair of Saucers with primitive blue and white decoration of kylin and floral meander, 4 $\frac{5}{8}$ in.; Sung/Ming Dynasty; and an attractive celadon Garden Seat with the *Pa chi hsiang* and five bats emblematic of the Five Blessings at the top, 8 $\frac{1}{2}$ in., 18th Century; wood stands 5
- 163 A powder-blue Cup and Saucer decorated in "famille-verte" with reserve medallions of flowers, 6 $\frac{1}{4}$ in., seal mark; a Worcester porcelain scale blue Teapot Stand with floral decoration, 6in., crescent mark; and a pair of Chinese yellow-ground Bowls with green dragons, 4in.; Ch'ien Lung 5
- 164 An attractive "famille-verte" Bowl, decorated with alternate sprays of flowers and barbed medallions, the interior with flower-sprays almost in Kakiemon style, 7 $\frac{3}{4}$ in.; and a small green "Brinjal" Bowl with flower-sprays in yellow, white and aubergine, 5 $\frac{1}{2}$ in.; K'ang Hsi 2
- 165 A small rectangular Caddy painted with flowers and fighting cocks in "famille-verte" enamels, 3 $\frac{1}{2}$ in.; an octagonal Cup and Saucer with vertical panels painted with flowers within "rouge-de-fer" borders; and a pair of hexagonal Dishes from a supper set with flowering trees within green borders, 5 $\frac{1}{4}$ in.; K'ang Hsi; stands 8

- 166 A pair of "café-au-lait" fluted Cups and Saucers painted with flowering trees in "famille-verte" enamels; another Cup, very similar; two smaller Cups and Saucers, also in "café-au-lait"; and Coffee Cups with Buddhistic symbols and flowers, $2\frac{5}{8}$ in., hua mark; K'ang Hsi 11
- 167 A jade Libation Cup of horn shape, with scroll handle, carved in high relief with a lizard on a ground of thunder fret, the base in the form of an open dragon's mouth, 5 in., 17th Century; and a small carnelian Water Pot, $2\frac{1}{2}$ in.; wood stands 4
- 168 An attractive rhinoceros horn Cup in the form of a magnolia, the sides carved in relief with leaves, 8 in.; wood stand 2
- 169 Stands. A set of seven Saucer Stands; a pair of Cup and Saucer Stands; a set of three small Dish Stands; and twelve small circular carved wood Stands 24

END OF FIRST DAY'S SALE

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

SECOND DAY'S SALE

Friday, 17th March, 1944

AT ELEVEN O'CLOCK PRECISELY

ENGLISH AND CONTINENTAL PEWTER

The Property of a Gentleman

- 170 A French pewter Basin with everted rim and double handles, 14in., probably *Tournai*; another with shaped rim and swing handles, 13in.; a Teapot, a double-handled Cup; and a Jug with almost oviform body and wedge-type thumb-piece, 10in. 5
- 171 A pair of 18th Century pewter Candlesticks with acorn baluster stems, plain nozzles and shaped moulded bases, 6½in.; a double-handled Porringer and Cover with shell handles, the cover with napkin rest and three feet, 9½in.; and a Beaker with inscribed rim, 4in. 5
- 172 A pair of 18th Century Trencher Salts with initials *G A M*, 3½in.; a pair of circular Salts of spool type, 4in.; another, 3½in.; two Castors; three miniature oval Meat Dishes, 4¾in.; and a circular Strawberry Dish, 7¾in. (*for circular salts, see Cottrell, "Pewter Down the Ages", p. 171, fig. 125*) 11

- 173 A German Kreussen brown-ware Tankard with lobed sides and pewter mounts dated 1718, $9\frac{1}{2}$ in. ; two baluster Measures, $6\frac{1}{4}$ in. ; two others, smaller, 4in. ; and a Teapot and Cover with cane-bound handle, 7in. 6
- 174 A set of five French Measures with heart-shaped covers, from a demi-litre downwards, mostly *Caen and Rouen* ; a Sanderson Half-pint ; a set of four Gills of the same pattern ; a Half-gill and a quarter-gill of the same pattern ; a Demi-decilitre ; and two other smaller Measures 15
- 175 A German cylindrical Flagon with flat loop handle and ball thumb-piece, inscribed on the lid with the date 1771, 13in. ; another, slightly smaller, inscribed on the lid "*E. H. Först*", $12\frac{1}{2}$ in. ; another engraved with armorials and inscribed "*Jochim Horn*", 1651, the high base with pierced bottom plate, 10in. 3
- 176 A large German early 18th Century Guild Flagon, the cover with ball thumb-piece and a lion holding a shield engraved with a boot and dated 1715, the front with usual inscription and names of a Brandenburg Shoemaker's Guild at Losnitz, on three ball feet, $17\frac{1}{2}$ in.
- 177 A German Flagon with ball knop, the visor type of lip spout and cover inset with a stag-hunting medallion, spreading base engraved and with initials *G K E* and date 1754, 12in. ; another, smaller, of similar type, 10in. ; a small baluster Measure with shell thumb-piece. 6in. ; and a litre Measure of cylindrical form with lip spout and wedge thumb-piece, 9in. 4
- 178 A good set of four Spanish Measures with double acorn thumb-pieces and scroll handles, $11\frac{1}{4}$ in., $9\frac{1}{2}$ in. and $8\frac{1}{4}$ in. ; another larger Measure of similar type and with similar handle, 13in. ; and a baluster Measure with double acorn thumb-piece, bearing the mark of *Paulo G Maciago*, initials *I E* and the date on the wedge 1642, $8\frac{1}{2}$ in. 6
- 179 A German pewter Tankard with ball thumb-piece, slightly domed lid and blistered foot, the body engraved with a cow being led by a man with an axe and inscribed "*Carl Krog*", 9in. ; a cylindrical Tankard with loop handle, the body engraved with a crowned cipher *J R*. within oak leaves and acorns, the top of the lid with a petal medallion, 8in. ; and a Georgian Tankard with domed top and double volute thumb-piece, $6\frac{1}{2}$ in. 3

- 180 An 18th Century pewter Tankard with domed top, stout loop handle and ribbed body with double volute thumb piece, 7 in.; and a baluster Tankard with domed top of late Georgian type, 7 $\frac{3}{4}$ in. 2
- 181 A QUEEN ANNE TANKARD with domed top and loop handle with spade terminal, double volute thumb piece, 7 $\frac{1}{4}$ in., *maker perhaps William Waylett*
- 182 A late Stuart Flagon with domed top and shaped rim, the long scroll handle with double volute thumb-piece, horizontal bands around the base, at some time fitted with a lip spout which has been removed, 11 $\frac{1}{4}$ in.
- 183 A STUART CHARGER with slightly sunk centre and plain everted rim with initials *W S T* in a triangle, *maker Lawrence Stephen*; and another larger Charger with shallow basin centre and wide rim, 19 $\frac{3}{4}$ in., *maker's mark R P and grass hopper* 2
- 184 ANOTHER STUART CHARGER with shallow base, the everted rim with double groove line border and folded edge, in good condition, 20 in., *maker's mark S B and elaborate monogram (see Cotterell, "Old Pewter", p. 351, no. 5464)*
- 185 A WILLIAM AND MARY TANKARD with slightly domed lid, the scroll handle with ram's horn thumb-piece and with the initials in a triangle *B S R*, 7 in. *maker's mark B the first letter perhaps H*
- 186 AN ENGRAVED STUART FLAGON, with bold scrolled handle, the thumb-piece and handle with double wing motif, the cover with pierced front rim, the body with a border of stylised oak leaves or acanthus around the base and a similar border of petal motifs around the neck, 11 $\frac{1}{2}$ in., *maker probably William Waylett (see Cotterell, "Old Pewter", p. 383, no. 6028)*
- 187 A LARGE STUART CHARGER with shallow sunk centre and moulded and triple grooved rim in good state of preservation, the rim engraved with a continuous meander of leaves and berries, perhaps intended for acorns and oak leaves, the centre with a bold candelabrum design of foliate scrolls and surmounted by a large flower, 22 $\frac{1}{4}$ in., *maker Jonathan Ingles*

** For further particulars of Jonathan Ingles, see Cotterell, "Old Pewter, Its Makers and Marks", p. 240, no. 2525.

Other Properties

- 188 A pewter circular Dish with flat rim, $15\frac{3}{4}$ in. diam. ; Another with moulded rim, $14\frac{3}{4}$ in. diam. ; a Plate with reeded rim ; and a Continental octagonal Can with screw lid and engraved floral decoration, 8in. high, 18th Century 4
- 189 A pewter Charger with a well on one side within a wide flat rim, by Cocks, London, 22in. diam. ; and two oval Meat Dishes with flat rims $19\frac{3}{4}$ in. and 21in. wide ; 18th Century 3
- 190 A PEWTER BALUSTER MEASURE, of Guernsey type, with a moulded band round the waist, the body with a band of reeding, double acorn billet and heart-shape cover *stamped London*, and with maker's mark twice repeated, $11\frac{3}{4}$ in. high, 18th Century
- 191 A GUERNSEY BALUSTER MEASURE, the body plain without moulding, with double acorn billet and heart-shape cover *stamped Guernsey and N. L. C. on labels flanked by seeded roses*, $11\frac{1}{4}$ in. high, 18th Century

WORKS OF ART

- 192 MOZART. A well cast bronze Figure by E. Barrias, of the youthful Mozart, in long coat and knee breeches, in characteristic attitude of tuning a violin, 26in.
- 193 A pair of French gilt bronze Chenets surmounted by winged dragons, the rococo bases with bust portraits in front and chased foliage at the side, 11in. 2
- 194 A white marble Plaque carved in high relief with Silenus supported by two Satyrs, under an arch of fruiting vine, and musical trophies, $16\frac{1}{2}$ in. ; and an oblong Plaque, carved in high relief with a head of a Bacchante among vine tendrils, flanked by two bunches of grapes, 28in., framed 2
- 195 A German carved marble Group of a Putto with his right hand resting on a kid at his side, both watching a parrot pecking at fruit in the raised left hand of the boy, the rectangular base with part of an inscription, $17\frac{1}{2}$ in. ; 18th Century
- 196 A pair of French ormolu Chenets, surmounted by seated figures of an old man and a woman, the rococo bases chiselled with foliage and trellised diaper, $12\frac{3}{4}$ in. 2

- 197 A Derbyshire fluor spar Vase, in tones of amethyst, brown and grey, with gilt metal mounts *perhaps by Matthew Boulton*, chased as festoons of vine branches suspended from ribbon bows and satyr mask handles and with acanthus and laurel foliage, on square base in black and white marble, 13in. high
- 198 A Musical Box playing eight airs, in rosewood and mahogany case inlaid with floral marquetry within tulipwood borders, 20in.
- 199 A MUSICAL BOX in burr walnut case of large size, with inlaid panels and ebonised borders, the movement fitted with drum and bells and small mechanical figures, playing twelve tunes, 2ft. 9in. wide
- 200 A Boulle Bracket Clock with enamel dial and gilt chased borders, the top surmounted by a seated figure of a Putto, the bracket with caryatid corners, 32in.
- 201 A maplewood Caddy with rising top, the interior fitted with two small caddy compartments and two rectangular receptacles, on a columnar stem and quadruped, 29in. ; and an ivory Tea Caddy with horn top and sides, 15in. 2
- 202 An old English rosewood Tea Caddy of sarcophagus form, with two divisions, 7½in. wide ; a box covered with tooled leather with a painted panel, the interior with divisions, 17½in. wide ; and a bell-metal Bell, decorated in relief with figures of the Virgin and Child and St. Anthony, inscribed " Solli deo honor et gloria MDCLIII A.M.D.M.F. ", with figure handle, 7¼in. high 3
- 203 A Mantel Clock *by de Rohan à Paris*, in ormolu case chased with satyr masks and laurel and surmounted by a vase, white enamel dial, 14in. high
- 204 A glass Picture, portrait of Helene Fourment, wife of Rubens, as a shepherdess, 16¼in. by 12in. ; a pair of small French glass Pictures, figures in landscapes, 7½in. by 9½in. ; and an Italian glass Picture, Christ beaten with rods, 10½in. by 8in. ; framed 4
- 205 An old English glass Picture, portrait of Charles I as he appeared at his trial, 8in. by 5½in. ; framed

- 206 An interesting Stuart stump-work Picture worked on a linen ground with the Fall in the centre, flanked by Cain and Abel and the Sacrifice of Isaac, coloured clouds in the sky above and a variety of animals, insects, birds and flowers in the lower part, within a border of formal flowers, 21in. ; silvered frame
- 207 A pair of Chinese painted mirror Pictures with figure subjects and spirited battles scenes under arcaded panels in elaborately carved and gilt wood frames with fret borders, 35in. high, 38 in. wide 2

NEEDLEWORK PICTURES, EMBROIDERIES, ETC.

- 208 An old English Needlework Picture in silk and chenille, Diana seated in a landscape with two hounds at her side, oval, 10in. by 12in. ; a " petit point " Picture, a boy with a dog, 12½in. by 10¼in. ; a Silk Picture, a pastoral scene ; an Italian 17th Century Picture, a female saint, within a scroll border ; and another, Tobias and the Angel ; framed 5
- 209 An old English Needlework Picture in wool, silk and chenille, a peasant family at a repast under a tree, 18in. by 23in. ; another, a peasant boy, after Richard Westall, 17in. by 12in. ; a Woolwork Picture, The Watercress Girl, after Wheatley, 10½in. by 13½in. ; and another, the Flight into Egypt, 14in. by 18in. ; framed 4
- 210 A set of twelve German coloured Prints symbolic of the months, cut out and mounted on boards, 7½in. by 11½in. ; a pair of Lithographs, La Fauvette Bien Aimée and L'Oracle du Coeur ; and a coloured Print of the Pagoda at Kew Gardens 15
- 211 A Sampler, worked with a verse, the alphabet, flowers, birds, etc., by Anna Cooper Witchingham, Oct. 7th, 1836, 13¼in. by 12in. ; another by Dinah Reynold, 1798 ; and four other Samplers, worked with buildings, figures, flowers, etc. ; framed 6
- 212 A Sampler, worked with " An Encomium of that ever Blessed Martyr King Char. the 1st Dedicated to all true Lover's of Church and Monarchy ", flanked by portraits of Charles II in the Boscobel Oak and by figures and flowers, by Sarah Robertson, 1759, 12½in. by 12¼in., and another, worked with a rose branch with two buds, verses, the alphabet, etc., inscribed " Ann Gibbons Finished This Sampler February 21 In The Year 1770 At Town Malling Kent Age 12 ", 12in. by 10in. ; framed 2

- 213 A Charles II Sampler, worked in coloured silks on a linen ground with bands of conventional flowers, a flowering plant flanked by birds, fish and animals and with the alphabet, inscribed "*Elaszabeth Faes. rought this sampler ended in the 4 day of April 1664*". $20\frac{1}{2}$ in. by $8\frac{1}{2}$ in. ; framed
- 214 A pair of old English silk Needlework Pictures, a girl with a birdcage and a youth standing in a landscape, $8\frac{1}{2}$ in. by 6in. ; a Silk and Chenille Picture, a woman and child, 12in. by 10in., ovals ; and a Woolwork Picture, a young shepherdess and sheep, $9\frac{1}{4}$ in. by 7in. ; framed 4
- 215 A set of four Needlework Pictures, embroidered in coloured silks with scenes from the life of Christ and the Visitation, $10\frac{1}{4}$ in. by $6\frac{1}{2}$ in., 16th Century ; framed 4
- 216 A Stuart Needlework Picture, embroidered in coloured silks with a half length female figure with flowers in her hair, within an oval stumpwork border tied with ribbons, with cherubs' heads in the spandrels, 9in. by $7\frac{1}{2}$ in. ; framed
- 217 A Stuart Needlework Picture, embroidered in coloured silks and bullionwork with the story of Elijah and the Widow, Elijah seated under a tree, with the widow and her son at his side and in the right background the interior of her house, with Elijah praying at the bedside of her child, $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in. ; framed
- 218 A silk Needlework Picture, worked with a shepherd and shepherdess and another figure in a landscape, oval, $10\frac{1}{4}$ in. by $11\frac{3}{4}$ in. ; another of lovers outside a cottage, 12in. by 9in. ; a Woolwork Picture, a girl and sheep in a landscape, $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in. ; and a small Silk Picture, a girl knitting, $7\frac{1}{2}$ in. by 5in., English, 18/19th Century 4
- 219 A Panel of Stuart Needlework, embroidered in coloured silks with ladies symbolic of the elements seated in landscapes holding their appropriate emblems and flanked by a lion, a unicorn, a stag and a tiger, the top and lower borders with meandering flower branches, $11\frac{1}{4}$ in. by 17in. ; framed
- 220 Another Panel of Stuart Needlework, designed with seated figures of a man and woman in landscapes with castles in the background, in oval panels, unfinished, 10in. by $20\frac{1}{4}$ in. ; and a Panel of Scandinavian Lacis work, with figures of a bride and groom standing beneath a crown supported by winged figures and flanked by birds in branches, 13in. by $24\frac{1}{2}$ in. ; framed 2

- 221 A Moroccan Coat of purple velvet, the front and shoulders trimmed with gold galon and embroidered with conventional patterns in silver thread
- 222 An Altar Frontal of cream satin, finely embroidered in coloured silks and gold thread with a female saint holding a cross and palm branch, flanked by figures of SS. Cecilia and Mary Magdalene, surrounded by sprays of flowers and squirrels and birds perched in fruiting branches, trimmed with silver galon, 3ft. 4in. by 5ft. 3in., Italian, 17th Century (adapted from a vestment)
- 223 A Manila Bedspread of cream silk, embroidered in coloured silks and metal threads with a circular medallion of two phoenixes and with kylins in the spandrels, on a ground of flowering branches, birds and butterflies, within borders of meandering flowers, 8ft. 8in. by 7ft. 6in.
- 224 A Bokhara Panel, embroidered in red, green and yellow silk with a design of flower-heads and trellis on a white ground within wide borders of formal flower branches, 7ft. 5in. by 5ft. 10in
- 225 A pair of green velvet Curtains, the top and lower borders embroidered in gold coloured silk with stars, the side borders with a design of scrolls and foliage, 7ft. by 4ft. 6in. 2
- ** Said to have been made about 50 years ago by the Royal School of Art Needlework and sent to a furnisher in New Rochelle, U.S.A.

FURNITURE AND CUSHIONS

The Joint Property of Three Ladies

- 226 An early oak Chest with a framed top, fitted two drawers in the base, on bracket supports, 3ft. 9in. wide; (faulty)
- 227 A Show Cabinet with glazed sides and two sliding front panels enclosing two glass shelves, in a carved gilt wood frame with a moulded cornice, and a painted frieze decorated with gilt scrolling, supported by five old carved gilt wood pillars decorated with acanthus foliage and tasselled drapings in high relief, the base of gilt wood with two old carved wood oblong panels inset in the front depicting warriors and chariots with a central upright panel, two side panels and carved end pilasters on a moulded plinth (constructed from an early Spanish Altar) 7ft. 1½in. wide by 2ft. 1in. deep by 7ft. high

- 228 An early 18th Century Flemish oak Armoire, panelled with ebony with a moulded cornice and a carved cushion frieze decorated with cherub heads in relief, fitted with a pair of arcaded panel doors with carved arches and side panels, fluted pilasters and moulded feet, 5ft. 1in. by 7ft. 1in. high
- 229 An Empire mahogany Commode, fitted in the straight front with three drawers, the fronts of which are panelled with ormolu with bronze patera and bronze lion mask handles, the pilasters with bronze classical busts and tapering pillars; mounted on claw feet, with a white marble slab, 4ft. 5in. wide by 2ft. 1in. deep by 3ft. 1½in. high 2
- 230 An early 18th Century shaped Bed Back, painted and gilt with a centre armorial, corona and drapings, cherubs' heads and flowering plants, with four loose turned baluster posts, painted and gilt, approx. 5ft. wide 5
- 231 An early 18th Century shaped Bed Back, painted and decorated with draping over a basket of flowers with cupid supporters on a ground of flowering plants and scrolling, 5ft. 1in. wide; and a pair of red painted and parcel gilt mattress supports on four scrolled cabriole legs; and two extra side pieces 7
- 232 A Louis XVI Cartel Clock, by *Cronier à Paris*, mounted on an ormolu lyre-shaped support decorated with a mask pediment and floral draping with acanthus scrolling to base, 2ft. 1in.
- 233 A set of four early Portuguese Arm Chairs with backs and seats of tooled leather, arched, scrolled and moulded crestings carved with escutcheons and brass finials, scrolled elbows carved with acanthus foliage and paterae with twisted supports on twisted and square legs united by stretchers 4
- 234 Two 17th Century Portuguese Chairs in walnut with high crested backs and seats of tooled leather, (one faulty) supported on turned legs with arched and scrolled front stretchers carved with shells 2
- 235 A Louis XVI circular Table of amboyna wood, the top set with a Sèvres plaque painted with cupid and trophies *en grisaille* and laurel wreaths on a turquoise *oeil de perdrix* ground, surrounded by twelve Sèvres blue and white plaques with cupid and amatory subjects in relief enclosed in laurel wreaths of ormolu, supported on ormolu cluster column legs with scrolled feet and on triform platform mounted with a tazza shaped shelf, 16½in. diam. by 2ft. 6in. high

** From Lord Revelstoke's Collection.

- 236 A 17th Century Flemish Cabinet with a box top and rising lid enclosing a small oil painting, a lake and mountain scene, fitted with numerous small drawers surrounding a central deep drawer enclosed by a pair of doors decorated with raised panels of tortoiseshell within waved borders and inlaid with ivory, similar moulded panels to sides and to the frieze drawer, *19½in. wide by 16in. high by 10in. deep*, supported on a stand with cabriole legs and spade feet
- 237 A 17th Century Spanish walnut Table Cabinet with an open front, fitted with a central deep drawer, the niche front decorated with a carved shell supported by turned pillars and inlaid with a floral parquetry design in ivory and metal, surrounded by numerous smaller drawers and two small cupboards with similar inlay with a recessed base, *3ft. 6in. wide by 22in. high by 16in. deep*
- 238 An early Italian walnut Cartonnier of three compartments, the rails inlaid with strapwork on a moulded plinth and bracket supports (faulty) *3 ft. 5in. wide*
- 239 Three early Portuguese tooled leather Chair Seats; and five arched tooled leather Chair Backs 8
- 240 A 17th Century Venetian Chair with a high crested back and stuffed-over seat covered in painted and tooled leather, on a walnut frame with turned and square legs united by stretchers
- 241 An 18th Century oval hanging Wall Mirror in a moulded and carved giltwood frame
- 242 An early Spanish leather Screen of four folds, painted and decorated in various colours and gilt on a red ground, *panels 7ft. 6in. high by 23in. wide*

CUSHIONS

- 243 A pair of Cushions covered in 17th Century green velvet, decorated in appliqué with armorial panels and gilt galon 2
- 244 A Cushion covered with a fragment of Renaissance tapestry, a figure with a shield and spear; and another Cushion covered with Aubusson tapestry, a boy with a spear and a dog 2
- 245 An oblong Cushion covered with 17th Century red velvet, decorated with embroidery and appliqué scrolling

- 246 A shield-shaped Cushion covered in 17th Century green silk, decorated with appliqué scrolling in gold with gilt threads and a small coat-of-arms in colours; and another, decorated with appliqué designs on a blue ground, silk fringed border 2
- 247 An oblong Cushion covered in 18th Century moiré silk, decorated with a vase of flowers in chenille-work and embroidery; a small Cushion covered with fragments of 17th Century red velvet; and another covered with 18th Century green brocade 3

FURNITURE

Other Properties

- 248 An early English oak Bureau with a sloping fall enclosing fittings carved on the sides with lunettes, supported on a base fitted with a drawer, on moulded club legs, 2ft. 2in. wide
- 249 A Georgian mahogany Cellarette with a rising domed lid enclosing six glass bottles, a pair of cupboard doors in the base, on ogee supports, 23in. wide by 2ft. 7in. high and a 19th Century Collector's Cabinet in mahogany, fitted with eight drawers secured by pilasters with a locking device, 15in. wide by 18in. high 2
- 250 An oak Dresser in late Jacobean style, the high back with a plain moulded cornice, fitted with shelves and two side cupboards, the base inlaid with chequer inlaid patterns and lines of hollywood and bog oak is fitted with a central cupboard and a frieze-drawer over, flanked on either side by four small drawers, on an arched and bracketed plinth. 5ft. 9in. wide by 7ft. high by 2ft. deep
- 251 An oak Settle in Jacobean style, with a carved and panelled back, the rails with split baluster ornaments, moulded elbow supports and a wood seat with a carved rail, supported on turned legs united by stretchers, 4ft. wide
- 252 A Tall-case Clock with a striking movement by Roe of Midhurst, the engraved brass dial with moulded spandrels, in a chestnut wood case with a square hood, with a dentil cornice and pillars, 6ft. 6in. high

- 253 A mahogany open Armchair in George I style, with a high back and stuffed seat upholstered in rose velvet, moulded and scrolled elbow supports, on cabriole claw and ball legs united by turned stretchers
- 254 An early oak Hall Chair with a carved and scrolled cresting and a panel back with arcade and diamond carving, moulded elbow supports and a wood seat, on turned and square legs united by plain stretchers
- 255 Four early oak Derbyshire Chairs of slightly different patterns with carved crested rail backs and scrolled finials, wood seats with moulded rails, supported on turned and squared legs with turned stretchers 4
- 256 A late 18th Century oak Bureau Bookcase, the upper part with a plain moulded cornice fitted with adjustable shelves, enclosed by a pair of fielded panel doors, the base has a sloping fall enclosing fittings and a well with two short and two long drawers under, on bracket feet, 3ft. 2in. wide by 6ft. 4in. high

The Property of a Gentleman

- 257 A set of mahogany quartette Tea Tables on cylindrical and moulded supports, 22in. wide 4
- 258 An oval harewood and inlaid Work Table in Hepplewhite style, with a rising top and a silkwork bag under, supported on tapering legs united by a cross stretcher, 20in. diam.
- 259 A 19th Century mahogany Liqueur Cabinet with a sloping and falling front enclosing four decanters, fittings for glasses and glass-covered cigarette and cigar compartments, 19in. wide
- 260 A Georgian upright Mantel Mirror in a narrow carved giltwood frame, decorated with foliated scrolling, 3ft. 9in. wide by 5ft. 11in. high
- 261 A walnut china Cabinet in Queen Anne style, the shaped upper part with an arched and moulded cornice is fitted with shelves enclosed by a pair of bar glazed doors flanked by bar glazed canted panels, the base fitted with two short and one long drawer is supported on turned and chamfered tapering pillars united by shaped and moulded stretchers, 7ft. wide by 7ft. 5in. high

Other Properties

- 262 A Georgian mahogany Bureau Bookcase, the upper part with a plain moulded cornice fitted with shelves and four short drawers enclosed by a pair of shaped mirror doors, the bureau base with a sloping fall enclosing fittings has an oversailing top with two short and three long drawers, on bracket feet, *3ft. 6in. wide by 7ft. 1in. high*
- 263 A Georgian mahogany tripod Table, the tilting top with a moulded and scalloped border, supported on a vase turned pillar with a claw and ball tripod, *2ft. 5in. diameter*
- 264 An early 19th century mahogany swirgling Cradle, the panelled sides and ends decorated with carved mouldings with a shaped hood and supported on a stand with moulded ends
- 265 A walnut Writing Table in George I style with a polished top and a moulded border, fitted in the shaped apron with three drawers supported on cabriole legs with claw and ball feet, *2ft. 6in. wide*
- 266 A Sheraton mahogany Card Table with an octagonal shaped polished folding top inlaid with fine lines, fitted with a frieze drawer and supported on inlaid tapering legs with brass castors, *3ft. 3in. wide*
- 267 A Georgian upright wall Mirror in a carved gilt wood frame, the pediment with a central mask flanked by eagles in a scrolled and moulded border, decorated with terminal figures and winged griffons, the base with a mask and scrolls, *3ft. 3in. wide by 5ft. high*
- 268 A set of six mahogany Chairs in Chipperdale style with elaborately carved crestings and rails of acanthus scrolling and carved ribbon splats, wide serpentine-shaped seats covered in tapestry with shaped and carved rails supported on carved and scrolled legs terminating in grotesque scale carved dolphin feet

The Property of J. Whiting, Esq.

58 Osnaburgh Street, W.

- 269 A late 18th century mahogany half-circle folding side Table supported on three square moulded legs and castors, *3ft. 6in. wide*, and a mahogany "D" shaped side Table in the Adam style, the polished top with a narrow banding supported on fluted tapering legs with carved paterae to the squares, *3ft. wide*

- 270 An early 19th century rosewood Tea Caddy of sarcophagus shape, the interior fitted with tea boxes, and a sugar basin compartment is inlaid with chequer patterns, 14in.; and an early 19th century black and gold papier maché Tea Tray 2
- 271 An early 19th century mahogany "D" shaped folding top Card Table supported on cylindrical turned legs, 2ft. 11in. wide; and an early 19th century mahogany swing Toilet Mirror supported on a box base fitted with two drawers, 19in. wide 2
- 272 A late 18th century mahogany oblong Toilet Mirror with reeded tapering supports, the box base fitted three drawers, on ogee feet, 21ins wide; and an early 19th century mahogany Music Canterbury with cross and lyre supports, fitted with a drawer, on turned legs
- 273 A late 18th century mahogany tripod Table with a circular tray edged tilting top, supported on a vase turned pillar and plain club tripod, 2ft. 4in. diameter

The Property of J. Walter, Esq.

St. Catherine's, Bear Wood, Wokingham

- 274 A fine early 18th century Normandy oak Armoire with a carved scrolled and arched pediment and a carved frieze decorated with a central panel, a pair of love birds with floral scrolling and arrows and quivers, enclosed by a pair of doors with shaped and carved moulded panels with guilloche carved borders, panelled sides and fluted pilasters, 4ft. 7in. wide by 7ft. 4in. high by 21 in. deep
- 275 A late 18th century carved and gilt wood Table, the frieze decorated with shells and scrolling and a shaped apron decorated with a central oval portrait medallion and swags supported on six tapering moulded legs decorated with drapery and husks, fitted with a marble top inset with various coloured panels of marble in a parquetry design with a carved border, 5ft. 7in. wide by 2ft. 4in. deep by 2ft. 4in. high
- 276 A set of six walnut Chairs in Jacobean style with crown carved and scrolled crestings, turned and carved uprights and duplex caned panel backs with scrolled borders, caned seats supported on "S" scrolled legs with scrolled and crown carved front stretchers, fitted with loose squabs 12

- 277 An early 19th Century oblong walnut and marquetry Table, the tilting veneered top with a central floral panel and a border of scrolling on an ebonised ground with four twisted column supports, on a platform with carved and scrolled legs, *3ft. wide*
- 278 A CHIPPENDALE WALL MIRROR IN A CARVED AND GILTWOOD FRAME, with a moulded arched pediment and shaped reserve panelled border, the upper part decorated with acanthus scrolling and tree-trunks with monkeys playing musical instruments, squirrels and birds, three platforms supporting squirrels and a fox with prey, the base with a heavily scrolled arched panel with ducks inset and flanked by dogs, a scrolled and moulded inner border, *4ft. 6in. wide by 7ft. 7in. high*
- 279 A carved and giltwood Screen of four folds in Louis XV style with crestings and rails decorated with floral scrollings, upper plain glazed panels and lower panels of damask, *each panel 2ft. wide by 6ft. 1in. high*

Other Properties

- 280 An 18th Century Mule Chest in mahogany with a rising lid and fitted with two short and one long drawer in the base, *3ft. 7in. wide by 2ft. 6in. high*
- 281 An early 18th Century walnut Chest with a plain moulded top and rising lid, supported on ogee feet, *4ft. 8in. wide by 2ft. 5in. high*
- 282 A Chinese Hall Table in black lacquer, the top decorated with a landscape, a pierced, carved and moulded frieze, supported on square legs with pierced carved brackets, *6ft. 2in. wide*
- 283 A LOUIS XIV BOULLE PEDESTAL WRITING TABLE, the top lined with red tooled leather is bordered with ebony, decorated with arabesque panels of brass inlay and has a moulded edge, the front is fitted with a central frieze drawer and four pedestal drawers, supported on tapering, pillared legs, o.molu-mounted and united by scrolled stretchers, *5ft. 10in. wide*
- 284 A PAIR OF 18TH CENTURY UPRIGHT MIRRORS with sunburst surmounts of panelled mirror plates, in borders of panelled mirrors to simulate diamond cutting and outer moulded gilt borders, *5ft. by 2ft. 6in.* 2

- 285 An Escritoire, slightly bombé-shaped, in Louis XV style in marquetry with tulip banding and o.molu mounts and mouldings, with a caddy-shaped top and a falling panelled front with a velvet-lined writing slide enclosing lacquered panels and small drawers, the front decorated with a painted panel depicting an arbour, floral festoons and landscapes, a cupboard under enclosed by a pair of doors painted and decorated with oval vase and floral panels, *2ft. 7in. wide by 4ft. 7in. high*
- 286 A leather Screen of five folds, covered with panels of painted Chinese silk decorated in various colours with landscapes, figures and houses, river scenes with boats and bridges, on a yellow silk ground with gilt galon, *folds 7ft. by 2ft. 6in.*
- 287 A carved and giltwood Suite of six Fauteuils in Louis XVI style with oval panel backs, stuffed-over shaped seats and elbows covered in old figured silk, a wreath and lyre design on an ivory ground, the moulded and carved rails with ribbed crestings, moulded and scrolled elbow supports carved with acanthus foliage and cylindrical fluted legs 6
- 288 An early 19th Century Dutch marquetry Bureau with a caddy-shaped top, fitted with a pull-out velvet-lined writing slide and small drawers enclosed by a cylinder, the straight and moulded front is fitted with three short and two long drawers with fluted canted pilasters and tapering feet, *3ft. 3in. wide by 22in. deep by 3ft. 6in. high*
- 289 A pair of 19th Century natural beech Chairs with triple moulded rails and stuffed seats, supported on fluted tapering legs 2

The Property of a Lady, (dec'd.)

- 290 AN IMPORTANT QUEEN ANNE WALNUT BUREAU CABINET, the upper part with a double arched moulded cornice and arched cornices to sides has an elaborately fitted interior, a central cupboard with arched doors and carved spandrels enclosing several small concave-shaped drawers and recesses surrounded by numerous drawers of varying sizes, enclosed by a pair of arched mirror panel doors with moulded borders, the bureau base with an oversailing top is fitted with pigeon-holes, small drawers with concave fronts and a well enclosed by a sloping fall supported by runners, two short and two long drawers under, on bracket feet, *3ft. 9in. wide by 7ft. 1in. high by 2ft. 4in. deep*

The Property of a Gentleman

- 291 A FINE QUEEN ANNE WALNUT BUREAU-CABINET, the upper part with an arched moulded cornice has a shaped panel below inlaid with a star, the interior has elaborate secretaire fittings and is enclosed by a pair of doors with arched tops and veneered panels with feather bandings, the bureau base which has an oversailing top is fitted with drawers and pigeon-holes and a well enclosed by a sloping fall supported by runners, two short and two long drawers under, on bun feet, 3ft. 4in. wide by 7ft. 6in. high by 2ft. deep

The Property of Mrs. L. Sainthill

Clatford House, 6 Spring Terrace, Richmond, Surrey

- 292 A FINE EARLY RENAISSANCE CABINET in walnut, the top and sides with bandings and panellings of rosewood in geometrical designs, the straight front fitted with a central cupboard enclosed by a pair of panel doors, the fronts of which are arched with architectural raised mouldings and finely inlaid with floral scrolling, vases and grotesques in marquetry surrounded by twenty small drawers, the fronts inlaid with arabesques and animals in marquetry with moulded borders, all enclosed by a pair of doors with arched veneered panels on a delicate green ground and outer borders of fine scrolling, the interior of the doors also finely inlaid with scrolling and birds with chequer pattern borders, fitted with intricate locks and iron carrying handles, 2ft. 9in. wide by 2ft. 11in. high by 16in. deep

The Property of a Gentleman

- 293 A Chinese Chippendale wall Mirror of carved gilt wood decorated with scrolling foliage and overlaid by an arched temple with steps with a scrolled base, 3ft. by 29in. ; and a shaped and engraved Venetian Mirror in a scrolled and moulded glass frame with a gilt inner border (damaged) 3ft. 9in. by 2ft. 2
- 294 A Louis XV drum Clock with a striking movement and an enamelled dial in an ormolu case surmounted by a Chinese figure with an opened umbrella and supported on an elephant and a scrolled base, 16in.
- 295 An 18th Century bracket Clock with a chiming and striking movement by *Fras. Perigal*, Royal Exchange, London, a gilt and enamelled arched face with three dials inset and an engraved signed back plate, 19in. in an ebonised case with a caddy shaped top with ormolu mounts, pierced side grilles and scrolled feet

*** The first Francis Perigal was Master of C. C. in 1756

296 A late 18th Century Bracket Clock with a striking movement by *Stephen Asselin, London*, and arched dial with a silvered chapter ring and brass spandrels and a date aperture, silvered and engraved back plate, in an amboyna wood case with a bell top decorated with ebonised mouldings and pierced grilles to sides, 18in.

** Stephen Asselin made clocks about 1695, this is apparently by a later member of the family

297 A late 18th Century Bracket Clock with a striking and chiming movement by *Francis Perigal, London*, the enamelled and gilt arched face with three dials inset and a signed and engraved back plate, in an ebonised case with an arched moulded cresting, and pierced ormolu grilles of acanthus design, on ball supports, 14½in.

** The Perigal family were celebrated for good clocks, the first *Fran. Perigal* was Master of C. C. in 1756.

298 A late 17th Century Bracket Clock by *Quare of London* with a striking movement, a square brass dial, brass chapter ring and cupid spandrels and an engraved and signed back plate, in a square ebonised case with a pierced ormolu basket top, ormolu mounts and arched glazed sides, 12in. by 9¼in.

** Daniel Quare was a Master of the C. C. in 1671.

299 An early 19th Century Chest in mahogany, with slightly bowed front, fitted with two short and three long drawers with twisted column pilasters and turned feet, 3ft. 9in. wide

300 A side Table in mahogany in George I style with a polished top and a moulded concave frieze the apron carved with a shell, on cabriole legs with spade feet, carved on the knees with shells, 3ft. 6in. wide

301 An Escritoire in mahogany mounted with ormolu, the upper part fitted with two drawers with moulded fronts, the straight fall enclosing numerous fittings and lined with baize, the base fitted with a pair of cupboard doors and supported on ormolu claw feet, 2ft. 9in. wide by 5ft. 3in. high

302 A side Table in rosewood with a polished top and carved mouldings, supported on gilt scrolled legs with a mirror back and a platform, 3ft. 3in. wide by 2ft. 11in. high

- 303 A circular Table in mahogany, the top with veneered radiations, the border enriched with ormolu, supported on a triform pedestal ornamented with classical figures in ormolu and with moulded and scrolled claw feet, 4ft. 6in. diam.
- 304 A Settee on a scrolled ebonised and gilt frame with scrolled ends, upholstered in trimmed ivory moiré silk, supported on turned legs, with a loose squab, 6ft. 6in. ; two wedge Cushions ; and one other 5
- 305 Two Empire Chairs ebonised and decorated *en grisaille*, on scrolled supports, with caned seats ; and an elbow Chair, *en suite* 3
- 306 A Georgian Mirror in a carved and gilt wood frame, with a corona surmount tasselled and draped, surmounted by a large carved shell, scrolled and carved lugs, with diaper patterns, and a carved and scrolled base, 6ft. 9in. high, by 3ft. 4in. wide

Other Properties

RUGS AND CARPETS

- 307 A Cabistan Rug with seven stepped panels, in soft shades of brown, ivory and pale blue, enclosed by a wide ivory "crab" border between four narrower trellis borders also in soft shades, 6ft. 7in. by 3ft. 3in.
- 308 An Anatolian Prayer Rug with a crimson field flanked by double columns and hanging lamp and single niche, within blue spandrels and panels enclosed by a light Asia Minor border between two narrower green borders, 5ft. 7in. by 3ft. 7in.
- 309 Another, with light field woven with a vase and flowering tree design in shades of yellow, green, and grey, enclosed by red arabesque spandrels and a wide ivory floral border between seven narrower borders in green, yellow and grey, 5ft. 3in. by 3ft. 11in.
- 310 A Tekké-Tuicoman Prayer Rug, woven with a typical Hatchli cruciform design on a wine-coloured field, enclosed by a wide border of archaic tree motifs and typical nomadic end-pieces, 4ft. 9in. by 4ft.
- 311 A Ker-Shehr Prayer Rug with a crimson field, stepped niche, spandrels and panels of skeleton tree motifs in Ladik style, enclosed by numerous borders in bright colours, 4ft. 6in. by 3ft.

- 312 A KASHAN SILK RUG with a cream field woven with an antique Persian floral design in soft shades of blue, gold, red and brown, within a wide dark floral border between two narrower crimson borders, 5ft. 11in. by 4ft. 8in.
- 313 A FINE SHIRVAN CARPET with a dark blue field, woven with ivory, pale blue and red barbed medallions with smaller medallion motifs between, enclosed by a typical ivory Caucasian border with multi-coloured hooked ornament between narrower coloured borders, 9ft. 4in. by 4ft. 1in.
- 314 A Caucasian Long Rug woven with four hooked diamond-shaped medallions on a dark field, enclosed by a wide ivory border of hooked ornament and an outer pink border of medallions, 8ft. 6in. by 3ft. 3in. ; and another with an unusual large ewer design, 5ft. 4in. by 3ft. 1in.
- 315 An Anatolian Rug of silky texture, woven with a pale green and brown floral pole medallion on a brown field, within spandrels matching the medallion and a wide reddish-brown border between six narrower light borders, 5ft. by 4ft.
- 316 A Shirvan Rug woven with coloured octagons in two rows on a dark field with a dentate surround, enclosed by a wide ivory medallion border between two narrower borders, 5ft. 3ins. by 3ft. 6ins.
- 317 A Large Persian Carpet finely knotted with a small and close floral pattern in colours on an ivory field, enclosed by small pale blue spandrels and a wide red floral and medallion border between four narrow borders in shades of blue and green, 13ft. 3in. by 6ft. 10in.
- 318 A CAUCASIAN RUNNER with a red field woven with a bold Kouban design in shades of blue, red and yellow, enclosed by a wide ivory border between narrower blue and dentate borders, 10ft. 6in. by 3ft. 2in.

The Property of a Gentleman

- 319 A Beluchistan Rug with a wine coloured field woven with medallion ornament and geometric motifs, enclosed by three borders picked out in ivory, 6ft. 7in. by 3ft. 10in.

- 320 A Fereghan Rug with a close conventional Herati floral pattern on a dark blue field, enclosed by a wide ivory star border between two narrower blue borders, 6ft. 4in. by 3ft. 9in.
- 321 A Persian Large Rug with a bold lotus and floral pattern in colours on a cream field, enclosed by a wide ivory medallion border between two narrower coloured borders, 7ft. 9in. by 5ft. 4in.
- 322 A Small Oushak Rug with a bold Turkish floral pattern on an ivory field, enclosed by three borders, 4ft. 8in. by 3ft. 4in.; and another larger Rug with a bold cone pattern within a brown border, 7ft. 10in. by 3ft. 11in.
- 323 A Turkish Rug with an ivory field woven with medallions, hooked and cruciform motifs in colours, enclosed by a single pink border between narrower coloured borders, 7ft. 5in. by 3ft. 2in.
- 324 A Small Oushak Carpet with a red field woven with a typical and bold design in colours, enclosed by a wide ivory border between six narrower pink, blue and orange borders, 7ft. 7in. by 7ft. 4in.

The Property of a Lady

- 325 TAPESTRY. A small Panel of Brussels Tapestry with a figure of a warrior and his lady, Cupid at her side, in shades of blue, brown and white enriched with red, enclosed in a cream painted frame, carved with shell and acanthus border, 3ft. 1in. wide by 2ft. 8in. high
- 326 A SHIRAZ RUG with an ivory field woven with eleven rows each of four large cone motifs in colours, enclosed by a rich red border between two narrower borders, 9ft. by 5ft. 2in.
- 327 Another with a yellow field with an all-over palmette design in red and shades of green, somewhat worn, and enclosed by a wide red border between two narrower borders, 5ft. 6in. by 4ft. 2in.
- 328 A Persian Carpet with a green field woven with a close floral pattern and skeleton trees, enclosed by a wide old rose border between four narrower blue and gold borders, 10ft. by 7ft. 3in.
- 329 A LARGE KASHGAR CARPET, the red field with a blue trellis design of quatrefoil medallions, enclosed by four narrower floral borders and a wider brightly coloured border of *pao shan hai shui*, 20ft. 2in. by 10ft. 4in.

Another Property

- 330 A Kelim Mat woven with horizontal bands in shades of pink, green, blue, red, and white, 6ft. by 5ft. 6in.
- 331 A Yomoud Rug woven with lozenge-shaped medallions in colours within horizontal bands, enclosed by a wide geometric border, 7ft. 2in. by 4ft. 4in.
- 332 A Narrow Hamadan Runner with a red field woven with flower heads and geometric motifs in colours, enclosed by a wide blue border between two narrower ivory borders, 9ft. 7in. by 2ft. 7in.
- 333 Another, of similar weave and somewhat similar design, 9ft. 5in. by 2ft. 7in.
- 334 A Persian Rug of large size, the dark blue field woven with an archaic tree design, flower heads and geometric motifs in shades of ivory, red, blue and orange, enclosed by floral spandrels and four borders, 11ft. by 5ft. 3in.
- 335 A Tabriz Carpet with a blue field woven with a central floral pole medallion, surrounded by scrolling vines, flower heads and arabesque motifs in colours, enclosed by a wide red border of flower heads between two narrower yellow borders, 11ft. 10in. by 8ft. 9in.
- 336 A Turkish Carpet, the red field woven with large geometric motifs in shades of green, orange, red and blue, enclosed by seven narrow borders in similar shades to the field, *damaged*, 20ft. by 14ft. 3in.
- 337 A JOSHAGHAN CARPET of large size, the red field woven with a large stepped blue medallion interspersed with flower heads and geometric motifs in shades of green, blue, orange and yellow, enclosed by floral spandrels and three wide blue borders, 21ft. by 13ft. 9in.
- 338 ANOTHER, with central stepped diamond-shape medallion on a red field woven with scattered geometric motifs, flower heads and cypress trees enclosed by blue spandrels and a wide ivory geometric border between two narrower blue borders, 13ft. 8in. by 10ft. 8in.

APR 7 1944

Second Day

44

Fri. 17th March 1944

- 339 ANOTHER JOSHAGHAN CARPET, with a red field woven with a central castellated medallion, the field with scattered medallions and arabesques, enclosed by spandrels and three blue and ivory borders, 13ft. 6in. by 10ft. 8in.

The Property of a Lady

- 340 AN AUBUSSON CARPET with a light field woven with sprays of roses and other flowers in natural colours, enclosed by formal borders with cartouches, panels and leaf sprays in shades of brown and pink, 20ft. by 29ft.

END OF SALE

SOTHEBY & Co.'s

SALE OF

JAPANESE IVORY FIGURES NETSUKE & WORKS OF ART

16th March, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Braham	6	10	0	29	Shah	9	10	0
2	Davies	6	0	0	30	Tommey	11	0	0
3	Tommey	6	0	0	31	Shah	20	0	0
4	Tommey	14	0	0	32	Beale	17	0	0
5	Lee, G.	10	10	0	33	Shah	14	10	0
6	Andrade	16	10	0	34	Braham	20	0	0
7	Shah	11	10	0	35	Hancock	17	0	0
8	Shah	13	0	0	36	Marchant	10	10	0
9	Andrade	12	0	0	37	Marchant	13	0	0
10	Tommey	19	0	0	38	Hancock	14	0	0
11	Shah	16	10	0	39	Shah	15	10	0
12	Braham	13	0	0	40	Marchant	16	10	0
13	Tommey	16	0	0	41	Shah	20	0	0
14	Wylder	7	0	0	42	Marchant	12	0	0
15	Wylder	9	0	0	43	Shah	12	10	0
16	Wickes	11	0	0	44	Hancock	22	0	0
17	Phillips	17	10	0	45	Shah	9	0	0
18	Shah	6	10	0	46	Shah	12	10	0
19	Shah	10	10	0	47	Marchant	12	10	0
20	Braham	12	0	0	48	Shah	9	10	0
21	Davies	8	0	0	49	Shah	10	10	0
22	Andrade	7	10	0	50	Shah	13	0	0
23	Wylder	5	0	0	51	Marchant	12	10	0
24	Braham	23	0	0	52	Shah	9	0	0
25	Mortimer	21	0	0	53	Phillips	11	10	0
26	Shah	9	0	0	54	Shah	7	0	0
27	Braham	9	0	0	55	Andrade	7	0	0
28	Shah	17	0	0	56	Marchant	13	10	0

LOT		£	s.	d.	LOT		£	s.	d.
57	Barron	4	15	0	100	Marchant	8	10	0
58	Lee, G.	16	0	0	101	Wickes	5	10	0
59	Tommey	6	0	0	102	Sapirstein	8	0	0
60	Sapirstein	6	10	0	103	Sapirstein	9	10	0
61	Sapirstein	7	0	0	104	Barron	13	0	0
62	Wickes	7	0	0	105	Leigh	16	10	0
63	Mortimer	17	10	0	106	Lamb	11	0	0
64	Braham	23	0	0	107	Leigh	24	0	0
65	Braham	16	10	0	108	Braham	38	0	0
66	Braham	15	0	0	109	Barron	31	0	0
67	Shah	12	0	0	110	Wylder	25	0	0
68	Barron	15	0	0	111	Court	75	0	0
69	Mortimer	21	0	0	112	Sparks	46	0	0
70	Prior	14	0	0	113	Braham	50	0	0
71	Low	18	0	0	114	Leigh	40	0	0
72	Braham	16	0	0	115	Joseph	88	0	0
73	Mortimer	8	10	0	116	Sparks	98	0	0
73A	Tommey	6	10	0	117	Braham	30	0	0
73B	Tommey	9	10	0	118	Gaffen	8	10	0
73C	Phillips	7	10	0	119	Sapirstein	5	10	0
73D	Phillips	12	0	0	120	Gaillard	21	0	0
74	Sapirstein	6	10	0	121	Marchant	22	0	0
75	Prior	14	10	0	122	Levett	17	0	0
76	Shah	31	0	0	123	Heynemann	10	0	0
77	Low	34	0	0	124	Staal, C.	12	0	0
78	Sapirstein	2	15	0	125	Braham	9	10	0
79	Low	24	0	0	126	Lee, G.	15	10	0
80	Marchant	4	0	0	127	Withdrawn	—	—	—
81	Marchant	6	0	0	128	Joseph L.	7	0	0
82	Marchant	2	10	0	129	Sapirstein	4	0	0
83	Shah	14	10	0	130	Marchant	6	0	0
84	Braham	9	10	0	131	Marchant	6	10	0
85	Hancock	17	10	0	132	Sinclair	33	0	0
86	Mortimer	18	0	0	133	Mikailoff	5	10	0
87	Shah	11	0	0	134	Ohly	13	10	0
88	Shah	11	0	0	135	Norris	98	0	0
89	Marchant	12	10	0	136	Marchant	8	0	0
90	Court	42	0	0	137	Osgood	7	10	0
91	Court	42	0	0	138	Passed	—	—	—
92	Bucknell	23	0	0	139	Lee, G.	5	10	0
93	Bucknell	17	0	0	140	Hadow	20	0	0
94	Cecil Davis	11	0	0	141	Marchant	4	10	0
95	Marchant	11	0	0	142	Marchant	5	10	0
96	Denton	3	10	0	143	Sinclair	10	0	0
97	Denton	13	0	0	144	Parker	15	0	0
98	Denton	27	0	0	145	Marchant	9	0	0
99	Modiano	16	0	0	146	Marchant	14	0	0

LOT		£	s.	d.
147	Bucknell	22	0	0
148	Marchant	4	0	0
149	Marchant	6	0	0
150	Staal, C.	14	0	0
151	Lyons	13	10	0
152	Denton	12	0	0
153	Marchant	7	0	0
154	Moss	7	10	0
155	Marchant	21	0	0
156	Gundry	11	10	0
157	Bluett.. ..	7	0	0
158	Sapirstein	5	10	0
159	Lipscombe	9	0	0

LOT		£	s.	d.
160	Sapirstein	6	10	0
161	Hancock	5	0	0
162	Gundry	6	10	0
163	Sapirstein	9	10	0
164	Moss	5	0	0
165	Hancock	8	10	0
166	Hancock	7	10	0
167	Barron	11	0	0
168	Barron	18	0	0
169	Barron	5	5	0

First Day's Sale .. £2,623 5 0

JAPANESE IVORY FIGURES, ETC. 17th MARCH, 1944.

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
170	Munday	11	10	0	206	Delomosne	14	0	0
171	Casimir	8	0	0	207	Richards	15	0	0
172	Casimir	12	0	0	208	Powell	5	0	0
173	Openshaw	11	0	0	209	Powell	16	0	0
174	Johnson	7	0	0	210	Afia, S.	2	2	0
175	Collingwood	11	10	0	211	Clausen	11	0	0
176	Brown, A. E.	17	0	0	212	Partridge, F.	9	0	0
177	Marsh	9	10	0	213	Partridge, F.	20	0	0
178	Johnson	25	0	0	214	Delomosne	9	10	0
179	Johnson	10	0	0	215	Facciotti	6	10	0
180	Munday	11	0	0	216	Layton	5	10	0
181	Sydney	18	0	0	217	Wolff	14	10	0
182	Minchin	18	0	0	218	Farlow	17	0	0
183	Casimir	26	0	0	219	Souhami, E. P.	9	0	0
184	Sydney	9	0	0	220	Afia, S.	6	10	0
185	Sydney	38	0	0	221	Afia, S.	12	0	0
186	Sydney	42	0	0	222	Afia, S.	12	0	0
187	Sydney	18	0	0	223	Souhami, E. P.	12	0	0
188	Berendt	6	10	0	224	Wallace	18	0	0
189	Munday	10	0	0	225	Harris, M.	20	0	0
190	Millar	8	10	0	226	Clausen	6	0	0
191	Watson	6	10	0	227	Berendt	3	0	0
192	Smith, Mrs.	6	0	0	228	Berendt	18	0	0
193	Berendt	4	10	0	229	Rubin	10	0	0
194	Passed				230	Baird, Miss	10	0	0
195	Pinches	3	10	0	231	Berendt	11	0	0
196	Harris, M.	3	10	0	232	Maxwell	17	0	0
197	David, E.	9	10	0	233	Leao	44	0	0
198	Langley	15	0	0	234	Berendt	2	2	0
199	Wylder	52	0	0	235	Capel	215	0	0
200	Brandt	5	0	0	236	Harris, Lord	11	0	0
201	Rubin	3	0	0	237	Afia, S.	3	10	0
202	Bullard	3	0	0	238	Thornton	5	0	0
203	Dormeiu	20	0	0	239	Leao	5	0	0
204	Cullum	10	10	0	240	Facciotti	4	10	0
205	Smith, Mrs.	4	0	0	241	Facciotti	4	10	0

LOT		£	s.	d.
242	Hayes	11	0	0
243	Bourne	14	0	0
244	Baer	9	0	0
245	Afia, S.	10	0	0
246	Harris, M.	8	0	0
247	Afia, S.	4	0	0
248	Drostle	12	10	0
249	Jessel	10	0	0
250	Heal	36	0	0
251	Lipitch	15	10	0
252	Savile	9	0	0
253	Tozer	15	0	0
254	Capel	11	0	0
255	Salmon, I.	39	0	0
256	Heal	27	0	0
257	Facciotti	14	0	0
258	Goldman, Major	7	0	0
259	Comer	6	10	0
260	Passed			
261	Berendt	17	0	0
262	Comer	56	0	0
263	Heal	7	10	0
264	Boswell & Ward	10	0	0
265	Wolff	26	0	0
266	Braham	18	0	0
267	Thornton	9	0	0
268	Lipitch	78	0	0
269	Holmes	8	0	0
270	Facciotti	5	0	0
271	Cullum	12	0	0
272	Harris, M.	7	0	0
273	Bagge	4	0	0
274	Allen, W. P.	33	0	0
275	Rubin	11	0	0
276	Comer	31	0	0
277	Heal	7	0	0
278	Neave, H. P.	11	0	0
279	Faima, Mrs.	3	10	0
280	Heal	10	0	0
281	Frere	6	0	0
282	Neave, H. P.	4	0	0
283	Rubin	28	0	0
284	Comer	32	0	0
285	Lipitch	80	0	0
286	Sparks	54	0	0
287	Wickham	38	0	0
288	Rubin	14	0	0

LOT		£	s.	d.
289	Heal	3	10	0
290	de Haan, J.	205	0	0
291	Powell & Co.	125	0	0
292	Kerin	40	0	0
293	Withdrawn			
294	Brandt	4	0	0
295	Webster	50	0	0
296	Webster	40	0	0
297	Harris, Lord	27	0	0
298	Gleed	56	0	0
299	Withdrawn			
300	Withdrawn			
301	Withdrawn			
302	Withdrawn			
303	Withdrawn			
304	Withdrawn			
305	Withdrawn			
306	Withdrawn			
307	Afia, S.	8	10	0
308	Negri	12	0	0
309	Massarano	9	0	0
310	Negri	11	10	0
311	Roberts	15	0	0
312	Cohen, M.	90	0	0
313	Afia, S.	29	0	0
314	Massarano	8	0	0
315	Withdrawn			
316	Withdrawn			
317	Withdrawn			
318	Withdrawn			
319	Negri	8	10	0
320	Negri	10	0	0
321	Massarano	20	0	0
322	Massarano	10	10	0
323	Negri	6	10	0
324	Negri	19	0	0
325	Salmon	18	0	0
326	West, Col.	32	0	0
327	Hay	11	0	0
328	Massarano	31	0	0
329	Negri	22	0	0
330	Afia, S.	10	10	0
331	Weeks	32	0	0
332	Zuikes	14	0	0
333	Zuikes	12	10	0
334	Zuikes	35	0	0
335	Hay	88	0	0

LOT		£	s.	d.
336	Sternberg	48	0	0
337	Middleton	135	0	0
338	Hay	115	0	0
339	Hay	115	0	0

LOT		£	s.	d.
340	Cohen, M. ..	72	0	0
Second Day's Sale ..		£3,555	4	0
Total of Sale ..		£6,178	9	0

M. M. A.
 LIBRARY
 RECEIVED
 MAY 25 1904

